

EDITOR

Confluence (3 hour Mini Series)

Louis Alvarez, Andy Kolker, Chris Groban, Directors. Scheduled for PBS Broadcast, 2024.

The Gumbo Coalition (90 min.)

Barbara Kopple, Director; Streaming on Max.

New Homeland (90 min.)

Barbara Kopple, Director; Broadcast on the Sundance Channel, 2019. Streaming on Amazon.

A Murder in Mansfield (90 min.)

Barbara Kopple, Director; Broadcast on Discovery ID, November 2018.

ISIS: History of Terror (2 hours)

Terry Wrong, Executive Producer; Broadcast on History Channel, December 2015.

Shelter (1 hour)

Barbara Kopple, Director; Broadcast on Al Jazeera America, November, 2015.

Birth of the Living Dead (Producer/Writer/Director/Editor, 76 min.)

National Theatrical Release, November 2013.

95% RottenTomatoes.com; New York Times Critics' Pick

2012 Individual Artist Grant, New York State Council of the Arts.

Moyers and Company (30 min. series)

Staff Editor; Broadcast on PBS 2010 to 2014.

Redemption (30 min.)

Jon Alpert, Matthew O'Neill, Producers/Directors; Broadcast on HBO, 2013.

2013 Academy Award Nomination, Best Documentary Short.

Bill Moyers Journal (1 hour series)

Staff Editor; Broadcast April 2007 to 2010 on PBS.

The Most Hated Family in America (1 hour)

Louis Theroux Unit, BBC; Geoffrey O'Connor, Producer; Broadcast on BBC, April 2007.

Sleeper Cell, Seasons 1 and 2 (1 hour dramatic series)

"Torture," Directed by Vondie Curtis-Hall; "Kidnapping," Directed by Leslie Libman

"Target," Directed by Guy Ferland; "Family," Directed by Leslie Libman

"Hijacked," Directed by Rick Wallace

Ethan Reiff and Cyrus Voris, Executive Producers; Broadcast on Showtime, 2005, 2006.

AFI's Top 10 Television Series of 2005

2005 Golden Globe Nomination: Best Mini-Series.

This is a Game, Ladies (Co-Director/Editor, 2 hours)

Peter Schnall, Producer/Director; Broadcast on PBS, December 15, 2004.

Audience Award, AFI Silverdoc Festival; Best Documentary, Fort Lauderdale Film Festival.

Follow the Money (1 hour)

Peter Bull, Producer; Broadcast on The New York Times/Discovery Channel, October, 2004

Emmy Award: Outstanding Documentary on a Business Topic.

The Politics of Inequality (1 hour)

A "Now with Bill Moyers" hour, Peter Bull, Producer; Broadcast on PBS, November, 2003.

Emmy Nomination: Outstanding Documentary on a Business Topic.

Russia, Land of the Tsars (Supervising Editor, 4 hours)

Don Campbell, Producer/Director; Broadcast on The History Channel, Memorial Day 2003.

History Channel's Highest Rated Show in 2003.

Air Force One (1 hour)

Peter Schnall, Producer/Director; Broadcast on PBS, July, 2001.

Highest Rated PBS Special of the Year.

Enemies of War (Co-Director/Editor, 1 hour)

Esther Cassidy, Producer/Director; Broadcast on PBS, January 21, 2001.

Lost Liners (Co-Producer/Editor, 2 hours)

Peter Schnall, Producer/Director; Broadcast on PBS, July 12, 2000.

In Search of Liberty Bell 7 (2 hours)

Peter Schnall, Producer/Director; Broadcast on Discovery Channel, December, 1999.

The Politics of Addiction (1 hour)

Marc Levin, Producer; A Bill Moyers Documentary; Broadcast on PBS, 1998.

The Rosenberg File: Case Closed (1 hour)

Jan Legnitto, Producer; Broadcast on Discovery Channel, 1997.

Emmy Award: Best Use of Archival Footage.

Amazon Journal (1 hour)

Geoffrey O'Connor, Producer/Director; Broadcast on PBS, 1993.

Adam Clayton Powell (1 hour)

Richard Kilberg & Yvonne Smith, Producers; PBS American Experience, 1989.

1990 Academy Award Nomination: Best Feature Documentary.

The Negro Ensemble Company (1 hour)

Richard Kilberg, Producer; PBS American Masters, 1987.

1987 CINE Golden Eagle Award.

King's Day Out (Writer/Producer/Director, 26 min.)

1993 Sundance Film Festival. Broadcast in France, Sweden, Ireland, U.S.

1993 CINE Golden Eagle Award. 1997 Best of the Decade Series, Dallas Video Festival.

B.F.A. 1985, New York University, UGFTV Program. Founders Day Award for High Honors.